

# **BIRDS OF PASSAGE**

*GESCHREVEN VOOR DE*

*ISME COMPOSITIEWEDSTRIJD 2008*

## *Bezetting*

- *Fluit*
- *Hobo*
- *Klarinet in Bb (klinkt een secunde lager dan geschreven)*
- *Fagot*

**A**

*cantabile*  
♩ = 66-72

Musical score for measures 1-4. The score is in 4/4 time and features four staves: Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part begins in measure 2 with a *pp* dynamic. The Clarinet in Bb part begins in measure 2 with a *pp* dynamic. The Bassoon part begins in measure 1 with a *pp* dynamic. The Oboe part is silent throughout these measures.



Musical score for measures 5-8. The score continues with four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 5 is marked with a '5' above the Flute staff. The Flute part begins in measure 5 with a *p* dynamic. The Oboe part begins in measure 5 with a *p* dynamic. The Clarinet and Bassoon parts continue from the previous system. The Oboe part features a long melodic line with a slur across measures 5 and 6.

**B**

9

2

Fl.

Ob.

Cl.

Bsn.

*pp*

*p*

*p*

*p*

*pp*

13

Fl.

Ob.

Cl.

Bsn.

*mp*

*mf*

*mp*

*mf*

*mf*

*p*

*pp*

*p*

*mp*

*mf*

*tr*

*b*

*#*

**C** *con spirito*

17 3

Fl. *f mp f mp p f p f*

Ob. *f p p f p*

Cl. *f mp f mp f p f p*

Bsn. *f p f*

Detailed description: This system contains measures 17, 18, and 19. The Flute part starts with a forte (f) dynamic, moves to mezzo-piano (mp) in measure 18, and returns to forte (f) in measure 19. The Oboe part is forte (f) in measure 17, piano (p) in measure 18, and forte (f) in measure 19. The Clarinet part follows a similar pattern: f, mp, f. The Bassoon part is f in measure 17, p in measure 18, and f in measure 19. All parts feature slurs and accents.

20

Fl. *p f ff f ff*

Ob. *f ff*

Cl. *f mp ff f*

Bsn. *f p f*

Detailed description: This system contains measures 20, 21, and 22. The Flute part begins with piano (p) in measure 20, then forte (f) and fortissimo (ff) in measure 21, and returns to forte (f) and fortissimo (ff) in measure 22. The Oboe part is forte (f) in measure 20 and fortissimo (ff) in measure 22. The Clarinet part is forte (f) in measure 20, mezzo-piano (mp) in measure 21, and fortissimo (ff) and forte (f) in measure 22. The Bassoon part is forte (f) in measure 20, piano (p) in measure 21, and forte (f) in measure 22. The score includes various articulations such as slurs and accents.

**D**

*teneramente*

23

4

Musical score for measures 23-26. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The tempo/mood is *teneramente*. The dynamic marking is *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The measure numbers 23, 24, 25, and 26 are indicated at the top of the staves.

27

**E**

Musical score for measures 27-30. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamic markings are *p* (piano) and *pp* (pianissimo). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The measure numbers 27, 28, 29, and 30 are indicated at the top of the staves.

31

Fl.

Ob.

Cl.

Bsn.

*p*

*pp*

5

36

**F** dolce

Fl.

Ob.

Cl.

Bsn.

*ppp*

*ppp*

*ppp*

*ppp*

2'31"

Flute

A

♩ = 66-72

*cantabile*

Fagot

*pp*

*pp*



hobo

5

*p*



9

*pp*



B

11

*p*



13 Hobo

*mp*

*mf*

trm trm trm

Flute

C

*con spirito*

17 *f mp p f p f*

Klarinet

20 *p f ff f ff*

D

*teneramente*

23 *p*

Fagot

27 *p*

E

31 *pp*

F

*dolce*

36 *ppp*

**Bassoon**

♩ = 66-72  
*cantabile*

**A**

Fluit

*pp*



Hobo

4



7

*p*



11 **B** Hobo

*pp* *p* *pp* *p*



Klarinet

15 **C** *con spirito*

*mp* *mf* *f* *p*

Bassoon

19

*f* *f* *p* *f*

Fluit

22

**D**

*p*

Klarinet

25

Fluit

29

**E**

*pp* *p*

34

Klarinet

37

**F**

*ppp*

Oboe

♩ = 66-72

*cantabile*

Fluit

**A** 4

*p*



7



10 Fluit

**B**

*pp* *p* *mp*



14

*mf*



**C** Fluit

17

*con spirito*

*f* *p*

Oboe

2

19 Klarinet

*p* *f* *p* *f*

21 Klarinet

*ff* **D**

24 Fluit

*p* *ff* **E**

28

*p* *ff* **E**

32

*p* *ff* **E**

37 Klarinet

*ppp* **F**

# Clarinet in Bb

$\text{♩} = 66-72$   
*cantabile*

A

Fluit

pp



3



5



7

Hobo



9

Clarinet in Bb

**B**

11 Hobo

*p*



14

*p* *mp* *mf*

**C**

17 *con spirito*

*f* *mp* *f* *mp* *f* *p* *f* *p*



20 Fagot

*f* *p* *f* *f* *mp* *ff* *f*



22

*p* **D**

Clarinet in Bb

24 Fagot

Musical score for measures 24-26. The bassoon (Fagot) part is in the upper staff, and the clarinet part is in the lower staff. The clarinet part features a complex rhythmic pattern with many slurs and accents.

27

Musical score for measure 27. The clarinet part continues with a complex rhythmic pattern, ending with a dynamic marking of *pp*.

29 E

Fluit

Musical score for measures 29-32. The flute (Fluit) part is in the upper staff, and the clarinet part is in the lower staff. The flute part features a melodic line with slurs and accents. A box around the number 29 contains the letter 'E'.

33

Fagot

Musical score for measures 33-36. The bassoon (Fagot) part is in the upper staff, and the clarinet part is in the lower staff. The bassoon part features a melodic line with slurs and accents. A dynamic marking of *pp* is present.

37 F

Fluit

Musical score for measures 37-40. The flute (Fluit) part is in the upper staff, and the clarinet part is in the lower staff. The flute part features a melodic line with slurs and accents. A dynamic marking of *ppp* is present. A box around the number 37 contains the letter 'F'.