

"CRÓNICA A4" For Solo DoubleBass

♩ = 120 / ♩ = 60

Strings

I G

II D

III A

IV E

f subito > *mp* > *ppp* *f subito* *pp* > *pppp*

punta d'arco sul pont.

p > *ppp* > *p* *sf* > *f*

ord.

p > *fp*

Tempo

allarg. Tempo

staccato

3

p *f subito* *pp subito* > > *p*

mp *cresc.* *5* *5* *molto sul pont.* *cresc.* *ppp subito*

sul pont.

accel. cedendo.

sul pont.

3

sf sf sf

Tempo
Energico

ord. \square

I G \square punta d'arco

II D \square

III A \square

IV E \square

f \rightrightarrows *mf* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf* *sf* *sf* *f* *mf* \rightrightarrows *mp* *f*

3 5 5

Tempo
espress.

allarg. ord. \square \square \square accel.

I G \square col legno batt. *p* \rightrightarrows *sf* *p subito*

II D \square *mp*

III A \square *mp*

IV E \square punta d'arco sul pont. *mf* \rightrightarrows *mp* *ff* *cresc.* *f*

Tempo
arco ord.

I G
II D
III A
IV E

mf *f* *p* *ppp* *mp*

arco
pizz.

5

arco sul pont.

I G
II D
III A
IV E

p *mf* *mp* *sf* *pp subito* *ppp*

punta d'arco
l.v.
pizz.
arco ord.
arco sul pont.

arco ord. *espress.* *mf* *mp* arco sul pont. *mf* *fff* molto sul pont. arco ord. *p* *pp*

I G

II D

III A

IV E

Detailed description: This musical score is for four string parts: I G (Violin I), II D (Violin II), III A (Viola), and IV E (Cello). The I G part features a melodic line with a triplet of eighth notes, followed by a section marked 'arco sul pont.' with a forte dynamic (*fff*), and ends with a section marked 'arco ord.' with a piano dynamic (*p*) that tapers to *pp*. The II D part provides harmonic support with a few notes, including a *mf* dynamic and a *fff* dynamic. The III A and IV E parts are mostly silent in this section.

allarg. **Tempo rubato** **Tempo**
♩ = 120 / ♪ = 60

arco ord. *p* *mp* *p* *pp* *p* *pp* *ppp*

I G

II D

III A

IV E

Detailed description: This musical score continues the string parts. The I G part has a long note with a *p* dynamic. The II D part has a quintuplet of eighth notes with a *mp* dynamic, followed by a section with a *p* dynamic and a *mp* dynamic. The III A part has a *ppp* dynamic. The IV E part has a *p* dynamic. The score includes performance instructions such as 'allarg.', 'Tempo rubato', and 'Tempo' with a metronome marking of 120 for the quarter note and 60 for the eighth note. It also includes various articulation marks like accents and breath marks.

Energico
arco sul pont.

I G *mp* *mf* *mp* *p subito* *molto cresc.*

II D *mp* *staccato* *p subito* *molto cresc.* *ff*

III A *f* *mf* *f*

IV E

I G *pizz.* *arco ord.*

II D *punta d'arco* *l.v.* *pizz.* *mp* *mf* *p* *p*

III A *f* *l.v.*

IV E *mp* *3*

6

arco sul tasto

The musical score consists of four staves, each with a bass clef and a key signature of one flat (B-flat). The staves are labeled on the left as I G, II D, III A, and IV E. The music is written in a common time signature. The first staff (I G) begins with a whole note G2, marked with the instruction "arco sul tasto". The second staff (II D) features a triplet of eighth notes (F2, G2, A2) followed by a five-measure rest, then a half note G2, and a half note F2. The third staff (III A) starts with a triplet of eighth notes (F2, G2, A2) marked *mf*, followed by a half note G2 marked with an accent (>) and *mp*, and then a half note F2. The fourth staff (IV E) begins with a half note G2 marked *f*, followed by a half note F2. The piece concludes with a half note G2 in the third staff, marked *p*, and a half note F2 in the fourth staff, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.