

No Attetüde!

for
harp solo

composed May 2008

Composed for the ISMA Belgium
Composition Contest 2008

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The musical score is for Harp and is divided into three systems. The first system (measures 1-3) starts with a tempo of 52 and a 2/4 time signature. It includes performance instructions such as *pp*, *mf*, *Fingernail Buzz*, and *mp*. The second system (measures 4-6) begins with a tempo of 72 and a 3/4 time signature, featuring *non arp.* and *p* dynamics. The third system (measures 7-9) starts with a tempo of 56 and a 2/4 time signature, including *accel.*, *rit.*, and *mf* markings. The score concludes with a tempo of 72 and a 3/4 time signature, marked *p*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 2/4 to 3/4 and back to 2/4.

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accel. -----

10

♩ = 52

♩ = 72

pp — mf

pp

7

7

7

7

8^{vb}

12

13

♩ = 112

fff

14

♩ = 52

pp — mf

ff

p — mf

G#, Ab

hand-slap cluster
only on wired strings

17 $\bullet = 72$ *accel.*

pp

18

19 $\bullet = 112$ *l.v.*

ff

21 $\bullet = 72$

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

sempre non arp.

8vb

25 $\bullet = 66$

fp *fp* *fp*

28 *accel.* $\bullet = 104$

fp *f* *p* *mf*

31

p *G#* *ff* *mp* *ff*

34

f *ff* *mp* *ff*

37 $\bullet = 72-85$ as fast as possible

f *mf* *f* *p* *f* *mf* *f*

mf *mf* *p* *mf* *f* *mf*

Thunder effect strum up

ff

41

f *p* *f* *mf* *mf*

f *p* *f* *mf* *mf*

A₄ A_b

45

mf *mf*

49

Musical score for measures 49-52. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is written for piano with three staves: Treble, Bass, and Grand Staff. Measure 49 starts with a *mf* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. The bass line in measure 52 is marked with a *mf* dynamic. The piece concludes with a double bar line and a repeat sign.

53

free tempo

$\bullet = 72$

Musical score for measures 53-54. Measure 53 features a series of glissandos in both the Treble and Bass staves, marked with *Gliss.* and *Glissando*. The Treble staff has a *mp* dynamic. Measure 54 continues with glissandos, marked with *pp* and *8vb*. The piece concludes with a double bar line and a repeat sign.

55

Musical score for measures 55-58. The piece is in 4/4 time. The Treble staff contains a series of chords with a *mf* dynamic. The Bass staff features a series of glissandos, marked with *Glissando* and *8vb*. The piece concludes with a double bar line and a repeat sign.

59

Musical score for measures 59-62. The piece is in 4/4 time. The Treble staff contains a series of chords with a *mf* dynamic. The Bass staff features a series of glissandos, marked with *Gliss.* and *Glissando*. The piece concludes with a double bar line and a repeat sign.

C#, F#

62

p

62-65

This system contains measures 62 through 65. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment with slurs and ties. The dynamic marking *p* is present.

66

mp

66-69

tr#

3

This system contains measures 66 through 69. The right hand has a triplet of eighth notes in measure 66, followed by a trill marked *tr#*. The left hand provides a simple accompaniment. The dynamic marking *mp* is present.

70

mf

70-72

This system contains measures 70 through 72. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with slurs and ties. The dynamic marking *mf* is present.

73

accel.

73-76

This system contains measures 73 through 76. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with slurs and ties. The dynamic marking *accel.* is present.

77 $\text{♩} = 124$
ff

81 *mp* scratch low strings

85 *ff* *mf* *ff* *mf* Glissando

88 *ff* *sva*

(8^{va})

91

Glissando

mf

94

97

100

♩ = 72

fff *f*

3 3

6 6

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102

fff f

6 6

3 3

102-103: Musical score for measures 102 and 103. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 102 starts with a *fff* dynamic and a *f* dynamic. The bass line features a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The treble line has a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '3'). A slur connects the end of measure 102 to the beginning of measure 103.

103

fff f

6 6

3 3

103-104: Musical score for measures 103 and 104. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 103 starts with a *fff* dynamic and a *f* dynamic. The bass line features a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The treble line has a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '3'). A slur connects the end of measure 103 to the beginning of measure 104.

104

fff f

6 6

3 3

104-105: Musical score for measures 104 and 105. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 104 starts with a *fff* dynamic and a *f* dynamic. The bass line features a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The treble line has a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '3'). A slur connects the end of measure 104 to the beginning of measure 105.

105

105-106: Musical score for measures 105 and 106. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 105 starts with a *fff* dynamic and a *f* dynamic. The bass line features a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The treble line has a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '3'). A slur connects the end of measure 105 to the beginning of measure 106.

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109

7

7

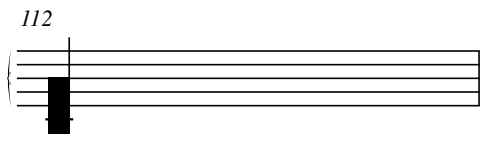
No Attitude!

Explanation of Symbols:



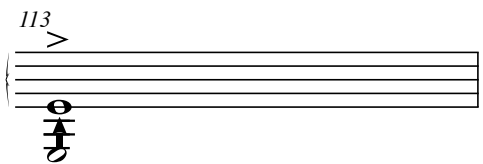
Fingernail Buzz:

Place the back of a fingernail against the middle of a vibrating string.



Hand-Slap Cluster:

Slap strings with palm of hand



Thunder effect:

Rapid, forceful glissando on the strings, causing them to strike against each other.



Scratch strings:

Scratch strings with the fingernails or plectrum