

15

fff *fff* *sffz* *fff* *sffz* *fff* *sffz* *sffz*

vibr. *vibr.*

20

sffz *sffz* *fff* *sfffz* *ffff*

vibr.

damp between finger and nut

vibrato molto

sul A/D

con tutta forza al fine

24

ff *sffz* *ff* *sffz* *ff* *sffz* *ff* *sffz* *ff* *sffz* *ff* *sffz* *ff*

con tutta forza al fine

28

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

press the string

let the string jerk upwards

simile

attacca:

II. Suddenly ... (A Surprising Adventure - In memoriam G. Ligeti)

$\text{♩} = 104$

ffffz

III. Anciently ... (Hommage à John Cage - The King of Thule)

♩ = 72

Musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of six measures with various time signatures: 4/4, 5/4, 4/4, 4/4, 4/4, and 3/4. Dynamics include *p*, *mf*, *f*, *mf*, *p*, and *f*. Fret numbers are indicated below the notes: XII., VII., IV., simile, VII., and *f*. Plucking instructions (+) are placed above the notes in measures 2, 3, 4, and 6. The system ends with a double bar line and repeat sign (//).

+ : pluck the string at the XIIth fret; make sure,
that the harmonies sound quiet clear. Quasi "gedackt".

♩ = 60

Musical score for the second system, starting at measure 43. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score consists of 12 measures with various time signatures: 3/4, 6/4, 7/4, 6/4, 3/4, 3/4, 6/4, 3/4, 3/4, 6/4, 3/4, and 3/4. Dynamics include *mf*, *f*, *f*, *mf*, *mf*, *p*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*, and *f*. Fret numbers are indicated below the notes: IV., XII., VII., XII., VII., XII., VII., and *f*. Plucking instructions (+) are placed above the notes in measures 1, 2, 3, 4, 5, 7, 8, 10, 11, and 12. The system ends with a double bar line and repeat sign (//).

48

VII. XII. -----

mf *mf* *p* *mf* *p* *p* *f* *mf* *p* *f* *mf*

$\text{♩} = 72$

72"